

## ISIDOR RAYNER SAID TO ASPIRE TO BE SENATOR

Rumored That He Will Soon Announce Candidacy.

### GOV. SMITH ANTAGONISTIC

Indications Point to an Animated Contest for McComas' Seat.

BALTIMORE, Md., Dec. 27.—A well-defined rumor is afloat in political circles that Attorney General Isidor Rayner will shortly after New Year Day announce himself as a candidate for the United States Senate, or at least for the votes of the Democratic members of the next Legislature.

Should Mr. Rayner take this step it may be set down for a certainty that his action is not the result of any machine prompting. It is no secret that the powers which now control the Democratic party in this State do not take him into their confidence in any way whatever.

### Governor Smith Antagonistic.

It will be remembered that when Governor Smith wished legal advice in regard to the famous extra session of the Legislature and the election law which was passed at that time he consulted, not the Democratic Attorney General of the State, but former Attorney General John P. Poe.

Mr. Rayner's alleged candidacy opens up many possibilities. In the first place, it, of course, means a hot primary fight with Mr. Rayner and his following on one side, and Governor Smith, who is also generally credited with being a Senatorial aspirant, on the other. Mr. Edwin Warfield, who has stoutly asserted his intention to form no combination to further his ambition to be the next governor, would probably find it impossible to stay in the fight and remain neutral.

Former Governor Frank Brown has for some time given evidence of a yearning for a good, old-time political "scrap," and, in view of his frequent public utterances, there is but little doubt that his well-known powers of organization would not be arrayed on the side of the Gorman-Rasin ring.

### The Municipal Campaign.

The municipal campaign will begin to warm up early in the beginning of the new year. Many mayoralty candidates are spoken of in a desultory way, but at present it looks like a fight of the field against former Mayor Latrobe for the Democratic nomination. Early in the fight one redoubtable champion will probably loom up large in the field, and to him the opposition to General Latrobe will flock. Whether Mayor Hayes will be the champion or not is the question which is now troubling city hall circles.

In case of a fight between Mr. Rayner and Governor Smith, the latter would undoubtedly have the influence of Senator-elect Gorman, but it has been remarked recently that Mr. Gorman's interest in his political allies is not so marked as it was before his own seat was secure, and he would not be likely to become very enthusiastic. In addition, Mr. Gorman is supposed to cherish an ambition for the Democratic nomination for the Presidency in 1904, and it would be distinctly bad policy for him to become involved to any great degree in a factional fight.

### OFFICERS TO PAY THEIR RESPECTS TO THE PRESIDENT

The Secretaries of War and Navy have issued orders directing officers of the respective military services to pay their respects to the President, as is customary on New Year Day.

The Secretary of War directs in his order, that all officers of the army in this city assemble in full dress uniform at the Secretary's office in the War Department, on January 1, 1903, not later than 11:25 a. m.

Acting Secretary Darling's order follows:

"December 23, 1902.  
"Officers of the Army and Marine Corps in this city will assemble in special full dress uniform at the office of the Secretary of the Navy, Navy Department, at 11:30 a. m., Thursday, January 1, 1903, whence they will proceed to the White House to pay their respects to the President of the United States."

At the New Year reception of next Thursday, the officers of the army will, for the first time, wear the new full dress uniforms recently prescribed by Secretary of War. The new uniform is far more brilliant than those used in the past; more gold lace will be evident.

### MISS HOSMER'S FUNERAL.

The funeral of Miss Lucinda Hosmer, who died Friday night at her home, 1223 H Street northeast, will take place tomorrow afternoon.

She was the last survivor of a family of thirteen children, and was the daughter of Castilio and Ruth Hosmer. Her father was an officer in the war of 1812. For many years, Miss Hosmer was a reform worker in Massachusetts, being especially active during the lifetime of Garrison, Phillips, and Douglass.

When Miss Lucy Stone inaugurated the discussion of woman's suffrage, she subscribed for the "Woman's Journal," and continued taking the paper for twenty-seven years. She was active in circulating petitions to legislatures for the passage of suffrage laws. Miss Hosmer was also active in temperance work.

### BOY'S WILD RIDE IN LOCOMOTIVE WHEEL

SUFFOLK, Va., Dec. 27.—Although imprisoned on a driving wheel of a passenger locomotive at Franklin, Va., and whirled over and over for a considerable distance, sixteen-year-old William Lawrence yet lives and is only a little hurt. No outcry from Lawrence was heard in wild ride, but the train stopped at a water tank, where he was rescued. The boy's clothing had been caught in the wheel when the locomotive started.

## MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

Rehearsals for the next concert of the Washington Symphony Orchestra are progressing to the eminent satisfaction of Conductor Reginald De Koven, who promises to eclipse the very gratifying character of the first concert early this month. The next concert, which takes place on Tuesday, January 6, will have the same range of artistic diversity that marked the concert of last season and the first one of the present year. Mr. De Koven will be heard for the first time in Washington in the capacity of the composer of chamber music, a suite of his compositions having been incorporated in the program. The soloist of the occasion will be Ossip Gabrilowitch, the eminent Russian pianist, who will be heard in a Rubinstein and a Chopin number. This is in line with the policy of the management of the orchestra to introduce a noted virtuoso at every concert. Mr. E. H. Droop, who is manifesting an extremely active interest in the success of the orchestra, during the past week received a letter from Ovide Musini, the violin soloist of the last concert, dated Chicago, in which he pays the highest tribute to Mr. De Koven, by calling him the ablest American conductor of classic music. The good feeling that prevails among the promoters of the symphony orchestra, more particularly the guarantors, is shown by the fact that one of the latter during the past week treated the entire orchestra to a holiday feast, which took place Friday afternoon. Under the prevailing conditions the orchestra is in shape to realize every artistic expectation centered in its performances.

The Choral Society will give its sixteenth performance of the "Messiah" Tuesday evening, at the Congressional Church, Tenth and G Streets northwest. At each recurrent Christmas season, audiences assemble in Boston, New York, Washington, and other cities to hear the familiar sounds of this great work, which age seems to make more attractive and acquaintance more delightful. Change is introduced from year to year by new voices in the solo parts. Mrs. De Moss, the soprano, and Mrs. Dorothy Pollock, the contralto, are strangers here, the former already well known through participation in the Cincinnati Festival, the Bach Festival, at Bethlehem, and the concerts of the New York Oratorio Society, the latter, as yet, without wide fame, but destined through the possession of a rich voice and a fine method to a future of distinction. The men, Nicholas Danty, tenor, and Ericsson Bushnell, bass, are old favorites in Washington, and their return is pleasantly anticipated.

The current week will be a quiet one in local musical circles, as the holiday season is always void of musical entertainment. There are no announcements for this week except in the matter of choir programs. Many of the churches will repeat their Christmas programs today, while some will reserve them for New Year Day. The latter course will probably be that of most of the Roman Catholic churches in Washington.

A specially prepared program of music will be offered today at the Sixteenth Street Baptist Church under the direction of the organist, Percy Foster. An extra chorus of mixed voices has been engaged to assist the quartet composed of Miss Damon, soprano; Miss Salome Wyngate, contralto; Mr. Poston, tenor, and Mr. Luebker, bass.

The services at St. Paul's English Lutheran Church, Eleventh and H Streets northwest, will be appropriately observed today by special music under the direction of William J. Palmer. This will include Alexander's "There Were Shepherds," the festival chorus, "Exulta Zion," by Hammer, and Shelley's "Chime, Ye Bells of Heaven." In the evening the Sabbath school will present the Christmas cantata, "The Star of Bethlehem," into which will be interpreted Berthold Tours' "Sing, O Heavens," Adolph Adam's "O, Holy Night," and the "Gloria in Excelsis," from Gounod's mass to "St. Cecilia."

Miss Halley, who is now the soprano soloist at the Church of the Epiphany will resign from that position February 1 to accept a similar one in the choir of Calvary Baptist Church. Miss Halley is a pupil of Mrs. H. H. Mills, and is one of the most experienced and popular singers in Washington. Her voice is a full, musical dramatic soprano, and she sings with all the fervor and intelligence of an artist. Her interpretation of the soprano score in Liza Lehmann's setting to Omar Khayyam's "Rubiyat," given at the Columbia Theater last winter, is still remembered as one of the most delightful features of that recital.

The local public need have no fear that they are not to hear some good music within a short time, for with the beginning of the new year, recitals will be the order of the day. Creators are booked for a concert at the National Theater Sunday evening, January 4, when he and his orchestra, will be assisted by Mme. Baril, who is said to be a beautiful woman and an excellent singer. Her voice is a soprano of high range and pleasing lyric quality. The most interesting feature of these concerts is the personality of the conductor. He is an Italian of high artistic temperament and throws such energy into his work that his gestures and agile mannerisms never fail to rivet the attention of his audiences. Creators has challenged the ability of many of the prominent writers and cartoonists of America whose combined efforts, even, seem to fall in adequately expressing his peculiar conduct. The program he has arranged for his Washington concert is to include the march and overture of "Tannhauser," Paderewski's "Mitsnet," Liszt's "Hungarian Rhapsodie, No. 2," the overture to "Zampa," and Creators' march, "The American Navy." The sale of seats for the concert will open January 1 at the

National Theater, and at Smith's agency, 1327 F Street northwest.

Haley's Band is scheduled for another interesting evening of music at the National Theater, January 25.

Zelle de Lussan will appear at the Columbia Theater Wednesday afternoon, January 7, in a song recital. The announcement is doubly interesting in that Mile. de Lussan has just stated that she contemplates retiring permanently from the stage. Her course is due to no other reason than that she will exchange the glare of the footlights for the softer glow of the fire-side and become Mme. Henrico Robledo, the interesting event to take place next spring. The singer's prospective husband is a Brazilian coffee grower and exporter, and it is said that the two first met in New York. Mile. de Lussan is a New York girl, who has run the gamut of opera from "Little Buttercup" to "Carmen." She made a success in Wagner festivals, and as a result received an offer from the Bostonians, who were then just coming into public notice. Her interpretation of the role of Carmen later attracted the notice of Colonel Mapleson, the noted impresario, who afterward became her manager and took her to London. She made her debut in the English capital as the heroine of Bizet's opera when only twenty years of age, and has been a strong favorite in England since. After her marriage, Mile. de Lussan will reside in New York with her husband. Her concert will prove doubly interesting to Washington music lovers, in that her assisting artist is a local musician, Angelo Fronani, to whose efforts many of the best musical entertainments of the past two or three seasons were due. Mr. Fronani has been engaged for Mile. de Lussan's tour of America, and wherever he has appeared, his work as accompanist and soloist has received high commendation from the press. His friends and admirers here will be glad to hear him as a professional concert player, although his efforts in the amateur field were none the less interesting from an artistic point of view.

The next concert by the Symphony Orchestra of Washington will be given at the National Theater Tuesday afternoon, January 7. Ossip Gabrilowitch, the Russian pianist, will be the soloist. His appearance with the Symphony Orchestra will not be the pianist's Washington debut, as he was here two years ago and created a favorable impression. Gabrilowitch has cultivated the works of the more poetic composers. Since his coming to the United States for his current concert tour he has met with much favorable comment from the American press, especially that of New York, where he has been giving a series of recitals under the management of Daniel Frohman. At the Symphony concert a Rubinstein concerto and a group of Chopin numbers will figure on the pianist's program.

Arrangements have been completed by Reginald De Koven for the February concert by the orchestra, when Mme. Fritz Scheff of the Metropolitan Opera Company will be the assisting artist.

When the Emperor of Germany goes to Rome for the laying of the cornerstone of the monument to Goethe there will be a curious gala performance at the Argentine Theater. An act of opera called by Mascagni, Puccini, Leoncavallo, and Franchetti will be given. Each composer will conduct his own work.

Maurice Grau's opera stars had a merry Christmas. Hardly one of the Metropolitan singers failed to receive gifts from Europe, and they joyfully sent Mr. Grau a handsome silver loving cup. Mme. Sembrich received a costly set of sables from Warsaw, Edouard de Reszke had a cablegram from his brother Jean, saying that a fine saddle horse awaited the big basso in their stables in Paris. Fritz Scheff had a glittering diamond heart on his dresser, and Signor Scotti, the popular baritone, received editions de luxe of the operas of Verdi and Puccini, his favorite composers.

Accompanied by sixty-eight bandmen, a business manager, a private secretary, and two press agents, Sousa sailed for England last week. For several days it looked as if Sousa might have to do the concert tour all by himself. While many of his admirers may contend that he is more than half the show—certainly he contributes the best part of the delirious—it is more than even his closest friend should expect that he give the concerts without the aid of a few of his musicians. However, little Dan Cupid has been invading the band ranks recently, and several of the brides would not consent to their husbands leaving them for such a long period as that which will elapse before the organization returns to America. Some of the men positively refused to leave without their wives, and with the aid of his friendly eye-glass Sousa sketched through town and country for substitutes. These were, fortunately, found in time to set forth in search of new fields to conquer.

Frederick Lamond, the French pianist, has returned to England after a rather unpromising concert tour of two months in this country. Lamond is booked for a tour through Russia, which will begin in January.

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## BIOLOGICAL SOCIETY ELECTS ITS OFFICERS

Professor Evermann Is the New President.

### MANY ADDITIONAL MEMBERS

About Seventy-Five Have Been Admitted Within the Past Year.

The annual meeting and election of officers of the Biological Society of Washington was held last evening in the rooms of the Cosmos Club. The following were chosen:

President, B. W. Evermann; vice presidents, W. H. Ashmead (re-elected), F. H. Knowlton (re-elected), T. S. Palmer, W. P. Hay; recording secretary, W. H. Osgood (re-elected); councilors, A. F. Woods (re-elected), H. J. Webber (re-elected), M. B. Waite (re-elected), C. L. Pollard (re-elected), J. N. Rose.

At the conclusion of the election the society, according to its usual custom, nominated Prof. Evermann as vice president of the Washington Academy of Science. Each of the scientific societies in the city is entitled to name a vice president of the academy.

Prof. Evermann appointed W. P. Hay, Garrett S. Miller, Jr., and David White as members of the committee on publication, and V. K. Chestnut, A. B. Baker, A. F. Woods, M. B. Lyons, and Vernon Bailey on the committee on communications.

### Prof. Sargent Admitted.

Prof. Charles Sargent, director of the Arnold Arboretum, was elected a member of the society.

The retiring officers of the society were President F. A. Lucas, Vice Presidents W. H. Ashmead, B. W. Evermann, F. H. Knowlton, and T. S. Palmer, Recording Secretary W. H. Osgood, Corresponding Secretary T. W. Stanton, Treasurer David White, Councilors A. F. Woods, H. J. Webber, M. B. Waite, W. P. Hay, and C. L. Pollard.

The election held last night marked the twenty-third anniversary of the Biological Society, which is one of the oldest scientific organizations in Washington, being out-ranked in age only by the Philosophical Society. The society has a membership at present of 342, about seventy-five new members having been taken in this year. A majority of the members are active. The society meets on the second and fourth Saturdays of each month at the Cosmos Club.

### The New President.

Prof. Evermann, the newly elected president, is the ichthyologist of the United States Fish Commission and has charge of the division of statistics. Two years ago Prof. Evermann accompanied Dr. David Starr Jordan, president of Leland Stanford University, to the Sandwich Islands to study the fish inhabiting the waters of that vicinity, and three years ago he paid a similar visit to Porto Rico.

He is a joint author with Dr. Jordan of the work on "Fishes of North America," published by the National Museum. He is also the author of the work entitled "American Food and Game Fishes." Mr. Lucas, the retiring president, is the head of the division of anatomy and vertebrate fossils of the National Museum. He served as president of the society for two years.

### ST. JOHN'S SUNDAY SCHOOL CHRISTMAS CELEBRATION

Christmas was celebrated by the Sunday school of St. John's Episcopal Church Friday afternoon. Two hundred children attended the festival and participated in the exercises.

The church was beautifully decorated for the occasion. Inside the chancel, which was adorned with red poinsettias and carnations, was a large Christmas tree, laden with decorations, and illuminated by a hundred tiny electric lights of many colors.

An excellent program had been arranged, consisting of appropriate Christmas carols and addresses by the rector, the Rev. Roland Cotton Smith, and the assistant rector, the Rev. Edward S. Duplap. A full choir of thirty-two boys and men assisted the children in the singing of the carols. Each child was presented with a box of candy.

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## ANNUAL FESTIVAL OF ST. JOHN THE EVANGELIST

Masonic Organizations Throughout Country Installed Newly Elected Officers Yesterday.

Masonic organizations throughout the country celebrated yesterday as the festival of St. John the Evangelist, recognized patron of the Ancient and Honorable Fraternity of Free and Accepted Masons. It is also the day when all grand lodges install their newly elected officers with all the pomp of their order. Wherever there is a lodge the same ceremony prevails and it was conducted yesterday at the same hour all over the world.

"The present organization of grand lodges," according to Mackey's "Lexicon of Free Masonry," "is by no means coeval with the origin of our institution. Every lodge was originally independent; and a sufficient number of brethren meeting together were empowered to practice all the rights of masonry without a warrant of constitution. The members were in the custom of meeting annually, at least as many as conveniently could, for the purpose of conference on the general concerns of the order, and on this occasion a grand master or superintendent of the whole fraternity was usually chosen."

"The privilege of attending these annual assemblies was not restricted, as it now is, to the grand officers, masters, and wardens of subordinate lodges, but constituted one of the obligatory duties of every Free Mason. Thus, among the ancient Masonic changes in possession of the Lodge of Antiquity, at London, is one which declares that 'every master and fellow shall come to the assembly,

if it be within fifty miles of here, and if he have any warning.'"

"When a Masonic hall has been erected it is dedicated with certain impressive ceremonies to Masonry, virtue, and universal benevolence. Lodges, however, are differently dedicated. Anciently they were dedicated to King Solomon, as the founder of ancient craft Masonry, and the first most excellent grand master. Christian grand lodges are mostly dedicated to St. John the Baptist or St. John the Evangelist. With respect to the original cause of this dedication, the English lodges have preserved a tradition, which as a matter of curiosity is interesting."

"From the building of the first temple at Jerusalem to the Babylonian captivity, Freemasons' lodges were dedicated to King Solomon; from thence to the coming of the Messiah to Zerubbabel, builder of the second temple, and from the time of the final destruction of the temple by Titus, in the reign of Vespasian, they were dedicated to St. John the Baptist. Owing to the many massacres which attended that memorable event, Freemasonry declined for the want of a grand master to patronize it. "Seven of the most eminent members of the fraternity waited upon St. John the Evangelist, who was at that time Bishop at Ephesus, and requested him to take the office of grand master. He was ninety years of age at the time, but he accepted the office, and through his leading the fraternity increased and prospered, and to this day, the 27th day of December, the festival of St. John the Evangelist has been recognized as the proper and fitting day for the grand lodge officers to assume the functions of their new tasks."

## TOWN KEPT INDOORS WHILE BANK IS LOOTED

Robber Guards Street While Comrade Works.

UNION, Mo., Dec. 27.—The bank here was robbed this morning between 1 and 2 o'clock. The burglars got away with \$15,000.

So far as known the actual work was done by two men, though others are believed to have been stationed about the town to prevent interference by citizens. One man worked inside the bank while a second stood in the street.

With a revolver in either hand, he discharged one or the other whenever he saw anyone moving about. Two shots were fired at Oscar Busch, when he came to his bedroom window to ascertain the cause of the disturbance.

It required four explosions before the vault and safe were shattered. The cracksman prepared his blast and lighted the fuse, and then would jump out of a window back of the vault until after the explosion. He would coolly re-enter the bank by walking around to the front door, when he would prepare for another explosion.

The entire contents of the safe were carried away.

When the men completed their work they leisurely walked down the street east from the bank, and were soon out of town. No clue has been discovered as to who they were, but evidently they were experts at their business.

The bank carried a burglar insurance of \$10,000. It is said the depositors will lose nothing.

# The Enthusiasm ....of Christmas

Buyers continue at our store; from all sides we are receiving congratulations on the magnificence of our Holiday Display of Music, Musical Instruments, and Musical Toys.

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7½ Oct. Upright Steinway & Sons Piano, Ebonized Case, has been rented	\$300.00
7½ Oct. Oak, Baby Grand, "Gildemeester & Kroeger" Piano, full, rich tone	\$275.00
7½ Oct. Rosewood, Baby Grand, "Wm. Knabe & Co." Piano, fine condition	\$350.00
7½ Oct. Rosewood, Baby Grand, "Wm. Knabe & Co." Piano, nearly as good as new	\$385.00
7½ Oct. Rosewood, Parlor Grand, Steinway & Sons Piano,	\$390.00
7 Oct. Square, "Guild & Co." \$25	7 Oct. Square, "Gabler," \$65
7 Oct. Square, "Chickering" rosewood, \$60	7½ Oct. Square, "Grovesteen & Fuller," \$85
7 Oct. Square, "Chickering" walnut \$50	7½ Oct. Square, Meyer, rosew'd \$75
7½ Oct. "Haynes," \$90	7½ Oct. Square, "Steinway & Sons" \$150

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